

Course Syllabus

1	Course title	Activity analysis & creative methods	
2	Course number	1802236	
3	Credit hours	2 credit hours	(1 theory, 1 practical)
	Contact hours (theory, practical)	5 hours per week (1 theory, 4 practical)	
4	Prerequisites/corequisites	(1802102) Occupational Therapy Fundamentals	
5	Program title	BSc in Occupational therapy	
6	Program code	1802	
7	Awarding institution	The University of Jordan	
8	School	School of Rehabilitation Sciences	
9	Department	Occupational Therapy	
10	Course level	Undergraduate (Bachelor)	
11	Year of study and semester (s)	2 nd year, 1 st semester	
12	Other department (s) involved in teaching the course	None	
13	Main teaching language	English	
14	Delivery method	<input type="checkbox"/> Face to face learning <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	Online platforms(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....	
16	Issuing/Revision Date	13/10/2024	

17 Course Coordinator:

Name: Yosur Qutishat	Contact hours: Mondays 8:30 – 10:30 by appointment
Office number: 520	Phone number: --
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18 Other instructors:

Name:

Office number:

Phone number:

Email:

19 Course Description:

A thorough description of the activity analysis process is explained. The terms, role, occupation, activity and task are discussed, Additionally, they will learn how to modify, adapt and grade different occupational components in the activity to suit the occupational level of the client. Creative media will be discussed including music therapy, drama, crafts and arts, sculpture and their relevance to the occupational therapy process.

20 Course aims and outcomes:

A- Aims:

Upon successful completion of this course, students will demonstrate an understanding of the therapeutic power and value of occupation, the characteristics of a therapeutic occupation, the various forms whereby occupation can be employed in therapy. Also, the students will acquire the competency required for performing the skills of analyzing, synthesizing, and grading activities/occupations.

B- Course Learning Outcomes (CLOs):

Knowledge	K1. Understand the relationship between creativity and occupation.
	K2. Recognize the importance of documentation in occupational therapy practice.
Skills	S1. Apply activity analysis skills to different types of occupations utilizing the domains and process of Occupational Therapy Practice Framework.
	S2. Adapt and grade activities used to achieve occupational therapy outcomes.
	S3. Compose documentation notes using SOAP format
Competency	C1. Apply Occupational Therapy Practice Framework domain and process to analyze activities.

21. Topic Outline and Schedule:

Week	Lecture	Topic	CLOs	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources						
1	1.1	Introduction to AA	K1	Face to face	Moodle + MS Teams	Synchronous Learning	-----							
	1.2													
	1.3													
2	2.1	Revision of OTPF	K1				Face to face	Moodle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - Introduction to AA form & worksheet - Types of Analysis - Level of Energy 	Ref 1			
	2.2													
	2.3													
3	3.1	What is AA	K1				Face to face	Moodle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - Videos+ AA worksheet - Level of Energy 	Ref 1			
	3.2	Revision of the OTPF by linking the OTPF to AA	S1											
	3.3		S2											
4	4.1	Types of AA	S1							Face to face	Moodle + MS Teams	Synchronous Learning	<ul style="list-style-type: none"> - AA worksheet - Level of Energy 	Ref 1
	4.2	Process of analysis	S2											
	4.3	Process of analysis												
5	5.1	Practicing AA	S1	Face to face	Moodle + MS Teams	Synchronous Learning							<ul style="list-style-type: none"> - AA worksheet - Level of Energy 	Ref 1
	5.2		S2											
	5.3		C1											
														Ref 1,3

6	6.1	Gradation and adaptation	S1				- AA worksheet - Level of Energy	Ref 1	
	6.2		S2						
	6.3		C1						
7	7.1	Activity analysis for evaluation intervention planning and outcomes	S1				- AA worksheet - Level of Energy	Ref 1,3	
	7.2		S2					Ref 1,3	
	7.3		C1					Ref 1,3	
8	8.1	Documentation	K2				SOAP notes	Ref 4	
	8.2		S3					Ref 4	
	8.3							Ref 4	
9	9.1	Midterm							
	9.2	Creativity and Occupation Drama therapy & Psychodrama	C1						Ref 3
	9.3	Drama therapy & Psychodrama							Ref 3
10	10.1		C1					Ref 3	
	10.2							Ref 3	

	10.3	Creativity and Occupation The use of body and movement						Ref 3
11	11.1	Music therapy & the use of sound & rhythm	C1					Ref 3
	11.2							Ref 3
	11.3							Ref 3
12	12.1	Linking AA, OTPF, and documentation	S3					Ref 1,2,3,4
	12.2	Cases						Ref 1,2,3,4
	12.3	Cases						Ref 1,2,3,4
13	13.1	Group presentation	C1					
	13.2							Ref 1,2,3,4
	13.3							Ref 1,2,3,4
14	14.1		C1					Ref 1,2,3,4
	14.2	Group presentation						Ref 1,2,3,4

	14.3							Ref 1,2. 3.4
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22 Evaluation Methods:

Opportunities to demonstrate the achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Work during semester	20%	Participation (5%) Lab worksheets and activities (10%) Quiz (5%)	Throughout the semester	Face to face
Midterm	30%	Theoretical (30%)	Week 8	Face to face
Final	50%	Practical (20%) Theoretical (30%)	Week 15	Face to face

23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

24 Course Policies:

A- Attendance policies:

- Attendance will be taken on every class throughout the semester.

- Students are expected to attend and actively participate in all classes.
- Students are expected to be on time.
- When the student is unable to attend class, it is a courtesy to notify the instructor in advance using e-mail
- Repeated tardiness or leaving early will not be accepted.
- Students who miss class (or any portion of class) are responsible for the content. Any student who misses a class has the responsibility for obtaining copies of notes, handouts, assignments, etc. from classmates who were present. If additional assistance is still necessary, an appointment should be scheduled with the instructor. Class time is not to be used to go over material with students who missed class(es).
- An absence of more than 15% of all the number of classes, which is equivalent of (2) classes, requires that the student provides an official excuse to the instructor and the dean.
- If the excuse was accepted the student is required to withdraw from the module.
- If the excuse was rejected the student will fail the module and mark of zero will be assigned as stated in the laws and regulations of the University of Jordan. Please refer to pages 133 and 134 of the student handbook.

B- Absences from exams and submitting assignments on time:

- The instructor will not do any make-up exams.
- Exceptions for make-up exams and late submission of class assignments will be made on a case-by-case basis for true personal emergencies that are described as accepted by the regulations of UJ (e.g., documented medical, personal, or family emergency).
- Except for the final exam, make-up exams will be arranged if justifications for missing the exam satisfy the above. It is the student's responsibility provide an excuse for the absence within three days to schedule a make-up session. Otherwise, the recorded score for that exam for the student will be a zero.
- Late assignments will not be accepted and submission of assignments (due to unjustified absence from class) by other students will not be accepted regardless of how much work the student put into its preparation.

C- Health and safety procedures:

- Students will not be in direct contact with patients during this course.
- Students are not expected to use any heavy tools or equipment that might impose health and safety issues during this course.
- Students should work safely, including being able to select appropriate hazard control and risk management, reduction or elimination techniques in a safe manner in accordance with health and safety legislation.
- Students should understand the importance of and be able to maintain confidentiality.
- Students should understand the importance of and be able to obtain informed consent.
- Students should know the limits of their practice and when to seek advice or refer to another professional

D- Honesty policy regarding cheating, plagiarism, misbehavior:

- Students are expected to observe all University guidelines pertaining to academic misconduct.
- Any work submitted by a student for academic credit must be the student's own work. Submission of work taken directly from another source (e.g., book, journal, internet, clinic forms, or another student work) will be considered plagiarism and the student/group will get a zero grade for that

work if part of an assignment. In addition, if copying occurred, both the student who copied the work and the student who gave material to be copied (if applicable) will receive zero grade for the assignment.

- Students are expected to do work required for assignments on their own. Asking other instructors at the JU clinic or the staff, or other students to assist in or do any part of the assignment will negatively affect their grade on that assignment. The course instructor is the person the student needs to talk to if s/he has any difficulties pertaining to an assignment or project and is strongly encouraged to schedule an appointment with the instructor if such difficulties arise during the semester.
- Course materials prepared by the instructor, together with the content of all lectures and review sessions presented by the instructor are the property of the instructor. Video and audio recording of lectures and review sessions without the consent of the instructor is prohibited.
- Any forms of academic misconduct will be handled according to the University of Jordan guidelines.

E- Grading policy:

Grading for this course will be determined based upon the accumulation of points from variety of assignments and exams. All work will be evaluated on completeness, organization, clarity of information, and the integration and application of the material.

F- Available university services that support achievement in the course:

The University of Jordan provides many services to support social, health, and mental well-being of students in general and students with disabilities in specific. Students are advised to visit the School of Students Affairs to learn more about those services. If you are a student with a disability for which you may request accommodations, please notify the staff of Services for Student with Disabilities (School of Students Affairs) as soon as possible. Please also contact the instructor as soon as possible (email is acceptable) so the appropriate accommodations for this course can be made.

25 References:

A- Required book(s), assigned reading and audio-visuals:

1. Heather Thomas, PhD, OTR/L. **Occupation-Based Activity Analysis, Second Edition.** Slack Books

ISBN 10:1617119679 **ISBN 13:**9781617119675

2. Carol Tubbs, MA, OTR/L; Margaret Drake, PhD, OTR/L, ATR-BC, FAOTA. **Crafts and Creative Media in Therapy, Fifth Edition**

ISBN 10: 1630911097



ISBN 13: 9781630911096

3. AOTA. **Occupational Therapy Practice Framework: Domain and Process 3rd^d Edition.** (3rd ed). AOTA Press. www.aota.org
4. Sames, K. (2005) Documenting Occupational Therapy Practice. New Jersey: Pearson

B- Recommended books, materials, and media:

None

26 Additional information:

None

Name of Course Coordinator: Yosur Qutishat	Signature: -YQ-----	Date: -----
Head of Curriculum Committee/Department: Majd Jarrar	Signature: -----MJ---	
Head of Department: ----- Majd Jarrar -----	Signature: -----MJ---	
Head of Curriculum Committee/Faculty: ---- Prof Kamal Al Hadidi -----	Signature: KH-	
Dean: ----- Prof Kamal Al Hadidi -----	Signature: -----KH-----	